

**THE TOURISM OFFICE AND CASINO PARTOUCHE DE  
JUAN-LES-PINS PRESENT**

**54<sup>th</sup>**  
**JAZZ  
JUAN**

**PRESS KIT 2025**



**THURSDAY**

**10<sup>th</sup>**  
**JULY**

EMILE LONDONIEN  
AIR

**WEDNESDAY**

**16<sup>th</sup>**  
**JULY**

MESHELL  
NDEGEOCELLO  
GREGORY PORTER

**FRIDAY**

**11<sup>th</sup>**  
**JULY**

DIANNE REEVES  
JAMIE CULLUM

**THURSDAY**

**17<sup>th</sup>**  
**JULY**

KAREEN GUIOCK  
THURAM  
IBRAHIM MAALOUF  
& THE TRUMPETS OF  
MICHEL-ANGE

**SATURDAY**

**12<sup>th</sup>**  
**JULY**

AYO  
BEN HARPER  
& THE INNOCENT  
CRIMINALS

**FRIDAY**

**18<sup>th</sup>**  
**JULY**

DABEULL  
CARAVAN PALACE

**MONDAY**

**14<sup>th</sup>**  
**JULY**

XU QUINTET  
MARION RAMPAL  
MACHA GHARIBIAN

**SATURDAY**

**19<sup>th</sup>**  
**JULY**

SOPHYE SOLIVEAU  
HERBIE HANCOCK

**TUESDAY**

**15<sup>th</sup>**  
**JULY**

MARK LETTIERI GROUP  
ROBERT PLANT  
PRESENTS SAVING  
GRACE feat. SUZI DIAN

**SUNDAY**

**20<sup>th</sup>**  
**JULY**

NICOLE SLACK JONES

# 64<sup>th</sup> INTERNATIONAL JAZZ IN JUAN FESTIVAL

10-20 July 2025

Pinède Gould, Juan-les-Pins

From 10th to 20th July 2025, Jazz in Juan will have the inspiring setting of the Gould pine grove resounding with jazz notes, the festival remaining true to its heritage of musical diversity and discovery of new talents. The 2025 programme is very varied, featuring great names from the jazz scene as well as talented electro artists and young artists.

The soul of Jazz in Juan lies in sharing, when internationally renowned artists and the public come together in the spirit of exchange and conviviality. With a capacity of 3,000 seats, which gives the festival its intimate and exclusive nature, each concert is an invitation to encounter and discover, in the exceptional setting for comfortable listening that is the Gould pine grove.

Antibes Juan-les-Pins, where jazz in Europe originated, will be resonating all summer to the sounds of jazz in all its forms, in particular by way of the free *Jammin' Summer Session* concerts which are a platform for meetings and creative freedom, offering a unique playing field for emerging artists. Also during the festival period, Marching Bands will take over the streets of the city while "Le Before" sessions within the festival will offer DJ sets and fun moments such as games of bowls.

Since its creation in 1960 – as a tribute to Sidney Bechet – Jazz in Juan has maintained its open and developing character over the decades. It would be difficult to list all the artists who have left their mark on the unique setting of the Gould pine grove, leaving not just musical memories but also their handprints. And so visitors can discover these lasting traces set in the pavements of boulevard Édouard Baudoin, which runs alongside Pinède Gould.

Jazz in Juan is something to experience at every moment, under the stars of the Gould pine grove, in the cafés, bars, restaurants, hotels and at the heart of the lively streets of Antibes and Juan-les-Pins. The festival can be passed on, shared and relished by solo festivalgoers, among friends and as a family.

Enjoy the festival!



# INTERNATIONAL JAZZ IN JUAN FESTIVAL

[www.jazzajuan.com](http://www.jazzajuan.com)

**General Manager:** Philippe Baute

**Artistic directors:** Reno Di Matteo, Jean-Noël Ginibre, Pascal Pilorget

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- Your coverage of the previous edition (if applicable)

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THURSDAY

10<sup>th</sup>  
JULY

Prices

From €40  
to €100



©Springbok

## EMILE LONDONIEN

Emile Londonien presents a second album entitled *Inwards*. This project marks the band's growth and development, with subtle references to British jazz and established artists such as Ashley Henry, CHERISE and Kazy Lambist.

They also continue to position themselves as leading figures of the new French jazz scene, inviting prestigious artists to perform on the album including Laurent Bardainne, Jowee Omicil and Léon Phal.

Once again, Emile Londonien demonstrates his surprising ability to combine broken beat, house, jazz and R'n'B in a most singular way.

**First Jazz in Juan concert**



©Mathieu Rainaud

## AIR

Two students of astrophysics and architecture walk into a bar on the moon. This sounds like the beginning of a joke — but in the waning light of the 20th century, it really happened, leaving a serious imprint on pop culture.

On January 16th 1998, AIR released *Moon Safari*, an album which catapulted Nicolas Godin and Jean-Benoît Dunckel to the uppermost rung of electronic music's ladder.

25 years on, it's not hard to alight upon why *Moon Safari* has stood the test of time. AIR's masterful rhythmic and atmosphere, the band's precision of execution and its exhilarating melodies have carried the group to posterity.

In 2024, AIR performed *Moon Safari* live for the first time ever, during a world tour.

**First Jazz in Juan concert**



FRIDAY  
11<sup>th</sup>  
JULY

Prices  
From €50  
to €110



©Jerris Madison

## DIANNE REEVES

Five-time Grammy winner Dianne Reeves is the preeminent jazz vocalist in the world. As a result of her breathtaking virtuosity, improvisational prowess, and unique jazz and R'n'B stylings, Reeves received the Grammy for Best Jazz Vocal Performance for three consecutive recordings – a Grammy first in any vocal category.

Featured in George Clooney's six-time Academy Award nominated *Good Night*, and *Good Luck*, Reeves won the Best Jazz Vocal Grammy for the film's soundtrack. Reeves' most recent release *Beautiful Life*, features Gregory Porter, Robert Glasper, Lalah Hathaway and Esperanza Spalding. Produced by Terri Lyne Carrington, *Beautiful Life* won the 2015 Grammy for Best Jazz Vocal Performance.

Reeves is the recipient of honorary doctorates from the Berklee College of Music and the Juilliard School. In 2018 the National Endowment for the Arts designated Reeves a Jazz Master – the highest honor the United States bestows on jazz artists.

**Jazz in Juan concerts: 1998, 2001**



©Charles Agall

## JAMIE CULLUM

Jamie Cullum is a globally acclaimed singer, songwriter, and multi-instrumentalist known for his unique blend of jazz, pop, and rock. Most famous for his dynamic stage presence and prodigious musical talent, Cullum first came to prominence with his major label breakthrough *Twentysomething* whose multi-million sales make it one of the UK's best-selling albums of all time.

Jamie continues to win over audiences worldwide, earning a reputation as one of the most versatile and innovative musicians of his generation. His legendary concert performances have seen him tour over forty countries and grace the stages of festivals from Glastonbury to Coachella to Fuji Rock in Japan.

Amongst his proudest achievements was winning the prestigious Ivor Novello Award for Best Song, one of the industry's highest achievements, and voted for by his fellow songwriters.

**Concerts in Juan concerts: 2006, 2009, 2011, 2014 & 2017**



SATURDAY

12<sup>th</sup>  
JULY

**Prices**

From €50  
to €110



## AYO

Singer, composer and performer, AYO is a rare artist whose smooth, powerful voice transports the listener from the very first notes. Born to a Nigerian father and a German mother, she draws on her roots in soul, folk and reggae to create a unique and vibrant sound. Revealed in 2006 with her album *Joyful* (over a million copies sold), AYO has established herself as a key figure on the music scene. Her raw talent and sincerity touch the hearts of an ever-widening audience.

Since then, AYO has enjoyed a string of successes, with albums such as *Gravity at Last* (2008), *Billie-Eve* (2011), *Ticket to the World* (2013) and *Royal* (2020). Each of her albums is an invitation to an intense musical journey, where emotions mingle with spellbinding melodies.

An accomplished artist and insatiable traveller, AYO unveils her seventh album, *Mami Wata*, inspired by her move to Tahiti. A powerful, introspective album, it marks a new chapter in the artist's career.

**First Jazz in Juan concert**



## BEN HARPER & THE INNOCENT CRIMINALS

Ben Harper, born in 1969, is a versatile songwriter, steering his way between pop, reggae, soul, blues and rock. He has recorded 18 albums studio and sold over 16 million records, winning three Grammy Awards.

He has worked with many artists, including Harry Styles, Keith Richards and Pearl Jam, and written for the likes of Mavis Staples and Taj Mahal. Socially committed, in 2023 he was nominated for a Grammy Special Merit Award.

His latest album, *Wide Open Light* (2023), includes a duet with Jack Johnson. It followed up the album *Bloodline Maintenance*, nominated for the Grammy Awards for its political and personal revelations, fearlessness and soulfulness.

**Jazz in Juan concerts: 1999, 2019**

MONDAY  
14<sup>th</sup>  
JULY

Evening  
courtesy of  
the town of  
Antibes – by  
invitation only

Concerts begin  
exceptionally at  
7:30pm on this  
night.



©DR - Xu Quintet

## XU QUINTET

The creative project led by the twin brothers Zhihan Xu and Zhitong Xu, with contributions from numerous renowned jazz musicians, fuses different artistic cultures to explore the meaning of life.

In the face of absurd realities, their music becomes a way of creating more choices and illuminating the darkness. Zhitong Xu, jazz drummer, is known for his powerful performances and his influence on the Chinese jazz scene. Zhihan Xu is a guitarist and composer and teaches at Xinghai Conservatory. He draws inspiration from European jazz and directs the jazz orchestra Zhi Han Xu.

### ***First Jazz in Juan concert***



©Alice Lemarin

## MARION RAMPAL

Marion Rampal a singer and composer born in Marseille, fuses African-American traditions and Western classical roots.

Her musical career has led her from jazz to song, with a universe inspired by artists such as Fiona Apple, Patti Smith and Blind

Jefferson. Working with figures including Archie Shepp, she reinvents song by way of her album *Oizel*.

Winner of a Victoire du Jazz 2022 in the category "Vocal Artist", she wins over the audience with her unique voice and refined compositions. In residence at Théâtre de Coutances in 2024, she performed at Café de la Danse in April 2024, then returned to Paris at Théâtre Athénée last January.

### ***First Jazz in Juan concert***



©Laurent Seroussi

## MACHA GHARIBIAN

A pianist with a delicate touch, singer, songwriter, composer, arranger and producer of her own albums, it was while experiencing jazz in New York that Macha Gharibian began to create her own universe, blended with the mark of her three cultures.

Macha is Armenian through her ancestors, Parisian by way of where she lives and has the experiences of a New Yorker. Her personal style and crossover place her in the landscape of unclassifiable music with a very distinctive sound, somewhere between oriental, neo-classical and adventurous pop jazz.

Her musical heritage has come to her from her father, a guitarist and singer, co-founder of the legendary band BRATSCH. Her fourth album *Phenomenal Women* was released in January 2025.

### ***First Jazz in Juan concert***



**TUESDAY**  
**15<sup>th</sup>**  
**JULY**

**Prices**  
From €90  
to €150



## **MARK LETTIERI GROUP**

Well known for his tight and aggressive rhythmic play, be it at the service of Snarky Puppy, winner of a Grammy Award, the Fearless Flyers or on his six solo albums, guitarist Mark Lettieri has found the perfect formula for funk.

Merging influences from rhythmic guitar icons of the 70s and 80s such as Prince and Nile Rodgers, with inspirations from James Brown, George Clinton and P-Funk, Stevie Wonder, the Brothers Johnson, Rufus & Chaka Khan and more, this resident of Fort Worth, in Texas, has been slipping his razor edge into the consciousness of funkaters ever since he joined Snarky Puppy in 2008.

***First Jazz in Juan concert***



## **ROBERT PLANT PRESENTS SAVING GRACE feat SUZI DIAN**

Robert Plant, a living music legend will perform at the Gould pine grove with his band Saving Grace.

The five musicians work in glorious harmony from start to finish reworking a selection of diverse cover versions that have been collected from around the globe.

With Westerners at his side who always hit the mark, the dashing Robert Plant has continued to surpass himself and astound audiences with Saving Grace since 2019. The formation includes the veterans Tony Kelsey and Matt Worley, as well as percussionist Oli Jefferson and the sensational singer Suzi Dian.

This extraordinary band presents to the audience a fascinating combination of traditional and contemporary sounds, songs which reflect Plant's varied influences and tastes. There are elements of British and American folk music, spiritual and Americana blues, creating a complex alchemy of sound in which acoustic guitars, the banjo and the mandolin blend harmoniously with the percussion instruments.

***First Jazz in Juan concert***



WEDNESDAY

16<sup>th</sup>  
JULY

Prices

From €50  
to €110



## MESHELL NDEGEOCELLO

Meshell Ndegeocello pays tribute to the writer James Baldwin with her album *No More Water: The Gospel Of James Baldwin*, which explores the themes of race, sexuality, religion and oppression, present in Baldwin's works. The album was inspired by Baldwin's essay *The Fire Next Time* and addresses profound subjects, in particular racism and family heritage. Co-produced with Chris Bruce, it has brought together several musicians, including Justin Hicks and Josh Johnson. The album combines diverse musical influences, ranging from jazz to African music, and includes performances by poets such as Staceyann Chin and Hilton Als. Each song is a reflection on the struggle against injustice, with an introspective and committed approach. Tracks such as "Raise The Roof" and "The Price of a Ticket" are calls for resistance in the face of systemic racism.

Ndegeocello, inspired by Baldwin, also speaks of her own path as a queer, black woman and of the quest for unity and understanding. The album resonates powerfully with Baldwin's speeches on truth, love and the struggle against oppression. This is the opportunity for Meshell Ndegeocello to perform at the Gould pine grove in Juan-les-Pins, so close to Saint-Paul-de-Vence where James Baldwin lived and where he passed away in 1987.

**First Jazz in Juan concert**



## GREGORY PORTER

A feast for the ears, bringing balm to the heart and comforting the soul: here is *Still Rising*, Gregory Porter's latest album, which presents a retrospective of his career since 2010. This project brings together his greatest hits, works with legendary artists such as Nat King Cole, Ella Fitzgerald, as well as duets with Moby, Paloma Faith and many others. Porter, whose career began rather late in life, continues to reinvent himself with completely new tracks which echo his optimism and his vision of love.

The album is a tribute to his personal experiences, marked by challenges, including the loss of his mother and his brother. Porter expresses himself on the importance of love, of optimism in the face of adversity and of spiritual elevation.

Songs such as "I Will" and "Dry Bone" embody this spirit of resilience and joy. *Still Rising* stands out for its musical diversity, ranging from jazz to soul, and for its unique collaborations, in particular with opera and jazz stars. Porter is delighted with his international career and his parallel projects, such as his podcast and culinary series. This dual action celebrated his development and his birthday, marking an important stage in his artistic and personal life.

**Jazz in Juan concerts: 2014, 2017, 2021**



THURSDAY

17<sup>th</sup>  
JULY

Prices

From €40  
to €100



## KAREEN GUIOCK THURAM

Karen Guiock Thuram, one voice, two passions, two careers: music and journalism.

She was always a singer and after 10 years at the head of TV programme 12:45, then managing the programmes 66 MINUTES and 66 MINUTES GRAND FORMAT on channel M6, in 2023 she released her first album *Nina*, a tribute to the immense Nina Simone, reinterpreting her classics with emotion, sincerity and simplicity.

Nina Simone, whom she met during her teens, embodies for her a model of strength, struggle and class and was to have a powerful influence on her own story. With this tribute to Nina Simone, Karen Guiock Thuram explores the most intimate side of her journey. Far from wanting to imitate the legend, she draws deep inspiration from the artist, whose personal and artistic journey fuels her own.

Twenty years after Nina Simone's death, her heritage lives on, passed on and enhanced by a new voice (hailed by critics and the public, with sold-out concerts throughout the land and many prestigious festivals), like the handover of a torch.

**First Jazz in Juan concert**



## IBRAHIM MAALOUF & THE TRUMPETS OF MICHEL-ANGE

Ibrahim Maalouf is back big time with his 17th album. Just as much in terms of philosophy as history, *T.O.M.A.*, which stands for Trumpets Of Michel-Ange, is a great musical adventure transporting listeners to a world where folklore and modernity and rolled into one. As is his habit, Ibrahim aims to create music both demanding and accessible to the general public.

*T.O.M.A.* is first and foremost an album of mixed sources, a real blend of influences on which the festive and nostalgic East is expressed with rare freedom. *T.O.M.A.* is also a trumpet brand name, created by Ibrahim together with French manufacturers. It is on this instrument, one of a kind in the world, invented more than half a century ago by his father, that Ibrahim performs on stage and on which he now teaches the new generation of trumpeters. Finally, *T.O.M.A.* is a big party which unites all generations, enthusiasts and professionals, and guests!

With *T.O.M.A.*, Ibrahim lays the first stone of an ambitious life project combining lute-making, French cultural diversity, teaching, album, the stage, and which aims above all to assemble just as many common values.

**Jazz in Juan concerts: 2013, 2015,  
2018, 2021**



FRIDAY  
**18<sup>th</sup>**  
JULY

Prices  
From €40  
to €80



©David Vasiljevic

## DABEULL

Behind his look, like that of an actor from the 1970s-1980s, there hides a artist who has gained international recognition as the torchbearer of funk.

Immersed in zouk and African sounds, Dabeull has managed to breathe modernity into an authentic sound, warm and entirely produced with synthesizers from the 1970s.

With his analogue live band, his musicians dressed in period costumes and his vintage synths, Dabeull offers a one-way ticket to the 1970s-1980s!

His original vision and his quirky charisma enable him to reach an ever-wider audience.

**First Jazz in Juan concert**



©Florent Drillon

## CARAVAN PALACE

The first extract of their fifth album released in spring 2024, Caravan Palace reveals the single *MAD*: a driving and exalting blend of vintage and electronic sounds. This unusual and unique musical cocktail which borrows from jazz and swing of the Roaring Twenties, has brought them international success which continues to develop and gain confirmation with each of their album releases, world tours and clips in a crazy and addictive universe.

In this way, within the space of ten or so years, the band has passed from the status of a live sensation on the Parisian scene to that of a pop phenomenon making an international buzz. Their stats are giddy: 2 billion streams on YouTube, 800.000 million on Spotify... They are one of the very few French bands to have been awarded a platinum disk in the United States.

On stage, Caravan Palace changes into a wild sextet, capable of setting alight any concert hall or festival, from Coachella to Glastonbury, from Paléo to Rock en Seine. A return not to be missed!

**First Jazz in Juan concert**



SATURDAY

19<sup>th</sup>  
JULY

Prices

From €50  
to €110



## SOPHYE SOLIVEAU

Sophye's vocal chords and those of her harp unite, rising against a background of graceful song and a bass-drum rhythm with a precious and subtle groove. A harmony further enhanced by an original repertoire deeply inspired by soul.

Passionate about vocal harmony, she puts her voice to the service of projects such as the Oshun choir and the Afrofeminist singing group Maré Mananga.

Collective creation as well as improvisation and involving the body in working the voice and the music are the very essence of her approach with the different vocal ensembles that she accompanies.

Sophye Soliveau often performs with the audience, which she transforms into a giant singing body. From there, collective magic emanates, merging with the power of her universe.

**First Jazz in Juan concert**



## HERBIE HANCOCK

Herbie Hancock remains at the forefront of world culture, technology and music. A pianist and a legendary composer, Herbie Hancock has been an integral part of every popular music movement since the 1960s. As a member of the Miles Davis Quintet he contributed to a revolution in jazz, before creating iconic albums such as *Headhunters*, that combined electric jazz with funk and rock in an innovative style that continues to influence contemporary music.

Herbie Hancock also has an active career off the stage, as Creative Chair for Jazz for the Los Angeles Philharmonic Association and as Institute Chairman of the Thelonious Monk Institute of Jazz. He is also a UNESCO Goodwill Ambassador, contributing to promote peace, culture and education through jazz and the arts.

**Jazz in Juan concerts: 1976, 1979, 1983, 1985, 1990, 1991, 1992, 1998, 2001, 2003, 2011, 2015 & 2022**



**SUNDAY**  
**20<sup>th</sup>**  
**JULY**

**Evening**  
**courtesy of**  
**the town of**  
**Antibes – by**  
**invitation only**



©NSJ Productions

## **NICOLE SLACK JONES**

Nicole Slack Jones, a songwriter hailing from New Orleans, has a voice which leaves no one indifferent. Powerful, vibrant, inhabited by the soul of gospel and the depths of the soul, she doesn't simply sing: she makes each note resonate with rare intensity. It is not a promise, but a self-evident fact; simply hearing her brings understanding.

Immersed from childhood in the culture of sacred music, Nicole is descended from the greats: relative of the legendary Fats Domino, daughter of saxophonist Philip Slack Senior and choir leader Judy Slack, she grew up to the rhythm of gospel. In her family in the South of the United States, secular music had no place, but her veneration for Aretha Franklin, Whitney Houston and Deborah Cox led her to listen to them in secret.

As much as breathing, singing is a necessity for Nicole. Very quickly, her voice made her a sensation, first at school, then on the emblematic and legendary stages of New Orleans (New Orleans Jazz & Heritage Festival, Snug Harbor...).

Barely graduated, she released a first album, reinterpreting the greatest standards of Soul and Gospel. Since then, she has given more than 1,200 stage performances throughout the world, either as a main artist or in collaboration with other famed singers such as Stevie Wonder, Lionel Richie, Aloe Blacc, Zucchero, etc.

A committed humanist, Nicole Slack Jones celebrates freedom, unity and peace through her music. Each performance is a unique experience, a pause in time during which emotion comes to life. She is actively preparing her new album. Its release will be announced soon!

***Jazz in Juan concert: 2008***



# TICKET SALES

## OVER-THE-COUNTER TICKET SALES

On sale at the Antibes Juan-les-Pins Tourism & Convention Bureau:

- 2 bis rue Fontvieille, Antibes
- 60 chemin des Sables, Juan-les-Pins

And at the entrance to the Pinède Gould, on concert evenings from 6.30pm.

### Opening days and hours:

**MARCH:** from Mon. to Sat., 09:00-12:30 and 13:30-17:00.

On Sun. 9:00-13:00.

**APRIL TO JUNE:** from Mon. to Sat., 09:30-12:30 and 14:00-18:00.

On Sun. 9:00-13:00.

**JULY:** from Mon. to Sun., 9:00-19:00

## ONLINE TICKET SALES

[www.jazzajuan.com](http://www.jazzajuan.com)

## OPENING OF SALES

Friday 28th March from 9:00am

DATES	ARTISTS	GOLD ZONE	CAT. 1	CAT. 2	CAT. 3
10/07	Emile Londonien Air	100 €	80 €	60 €	40 € 20 €*
11/07	Dianne Reeves Jamie Cullum	110 €	90 €	75 €	50 € 25 €*
12/07	Ayo Ben Harper & the Innocent Criminals	110 €	90 €	75 €	50 € 25 €*
14/07	Xu Quintet Marion Rampal Macha Gharibian	EVENING COURTESY OF THE TOWN OF ANTIBES BY INVITATION ONLY			
15/07	Mark Lettieri Group Robert Plant Presente the Saving Grace feat. Suzi Dian	150 €	130 €	110 €	90 € 45 €*
16/07	Meshell Ndegeocello Gregory Porter	110 €	90 €	75 €	50 € 25 €*
17/07	Kareen Guiock Thuram Ibrahim Maalouf & T.O.M.A.	100 €	80 €	60 €	40 € 20 €*
18/07	Dabeull Caravan Palace	80 €	40 €	40 €	40 € 20 €*
19/07	Sophye Soliveau Herbie Hancock	110 €	90 €	75 €	50 € 25 €*
20/07	Nicole Slack Jones	EVENING COURTESY OF THE TOWN OF ANTIBES BY INVITATION ONLY			

The Gold Zone ("Carré d'Or") is located at ground level less than 20 metres from the stage. Customers in this category benefit from a fast-track access to the festival site via the V.I.P. door and are welcomed and accompanied to their seat by designated ushers.

\* The "youth" rate is for under-18s, students, and holders of the LOL1625 card (proof must be shown), subject to seating availability within the 3rd seating category.

The "Pass Culture" is accepted.

Customers with reduced mobility are invited to book directly at the Tourism Office counters or by telephone on +33 (0)4 22 10 60 01.

Within the context of its CSR policy, Jazz in Juan encourages car-sharing.

Dedicated solutions are available on our website: <https://jazzajuan.com/informations-pratiques/comment-venir/>

# “LE BEFORE” OF THE FESTIVAL

Fancy a game of bowls among friends or a drink while listening to DJ music? Head to the Gould pine grove as early as 6:30pm! The concerts in Pinède Gould begin at 8:30pm (subject to exceptions); for those who arrive a little earlier, the food trucks set up in the shade of the pines, behind the gallery seating, offer delicious snacks. Customers can also enjoy a game of bowls and settle into the evening atmosphere.

Three DJs will come to host “Le Before” of Jazz in Juan:



## DJ JULIEN

**FROM 10TH TO 12TH JULY**

DJ and producer of Tropical Funk, Afro Soul and Jazz music since 1995, Julien Lebrun is also co-founder of the label HOT CASA Records, specialised in reediting and producing Afro-Funk music. A globe-trotter keen on finding rare disks, it was in West Africa that he developed solid links with the producers and musicians of afrobeat and tropical soul. Resident DJ in China, Japan and New York, he devotes himself to sharing the bygone and current sounds of the underground Soul scenes. He has celebrated the 20th anniversary of his label, with more than 80 vinyl record releases of famous artists such as Vaudou Game, DjeuhDjoah & Lieutenant Nicholson, Florian Pellissier quintet and Orlando Julius, among others.



## JEAN FROMAGEAU

**FROM 15TH TO 16TH JULY**

Jean Fromageau is the kind of enthusiast who lives music to the full. A journalist, radio host and DJ, he always has a disk to play and a story to tell. While his tastes are varied, jazz has a special place in his universe. No need to be a purist to enjoy it: he loves disks that breathe, that groove, that stray from the beaten path. A standard revisited, a bass guitar that flirts with hip-hop, a far-reaching solo... As long as it makes a noise, he's up for it. Behind the turntables, he dives randomly into all that, going from a hypnotic Coltrane melody to a beat modified on an MPC. His mixes reflect his vision of music: they are open, curious and always flexible. Be it on the radio, at a festival or behind the turntables, Jean Fromageau does what he knows best: delves, shares and above all has fun.



## DJ OIL

**FROM 17TH TO 19TH JULY**

Lionel Corsini, alias DJ Oil, is a producer, an author and a DJ from Marseille, who has been working in the field since 1988. Founder of the Troublemakers (Blue Note USA / R&S / Pias), he has sold over 300,000 albums and has also composed for film and television. His new project, Blind Voodoo, is the fruit of 10 years of work in Africa, where he collaborated with many musicians, in particular Niktus, the bassist of FFF. DJ Oil has also enhanced his career by travelling through over 40 countries and recording solo albums for labels such as BBE, Tangential Music et R&S. His musical style, eclectic and exploratory, mixes jazz, breaks, disco and electronic funk, for sets suitable for dancing, trance or attentive listening.



# SUMMER MARCHING BAND

## from 22nd July to 14th August

The festive and musical atmosphere pervades the streets of Antibes and Juan-les-Pins by way of the Summer Marching Band!

8 evening performances will give rhythm to the summer atmosphere in July and August: New Orleans Jazz but also a more modern, funky repertoire to please all generations.

Full programme coming soon: [www.jazzajuan.com](http://www.jazzajuan.com)



©OTC. - J.Aubert - R-SAJ 2023



©OTC. - J.Aubert - COTTON DIXIE 2024



©OTC. - J.Aubert - WARM-UP 2022



©OTC. - J.Aubert - BANDAKADABRA 2024

# JAMMIN'SUMMER SESSION

## from 10th to 21st July 2025

### An invitation to discover young talents in jazz!

Each evening, from 7:15pm to 8:15pm, the Jammin'Summer session invites the public to discover an emerging or confirmed Jazz project still little-known to the general public. These bands are from France (including overseas territory Reunion) but also Norway, Luxemburg, Switzerland and Canada...

The Albert Camus media library will again be hosting this year « the Festival Morning shows » for two concerts, on 15th and 18th July from 11am to 12pm. These concerts will be followed by a moment for discussion with the musicians.

These young international artists represent all trends of the contemporary Jazz scene. Most were discovered at Jammin'Juan, the market for jazz professionals (next edition from 29th to 31st October 2025).

Access to the Petite Pinède (the small pine grove) is free of charge and open to all. Although the sound is best when facing the stage, it can be pleasant to sit in the shade of the pines or at one of the terraces which run alongside the site.

Detailed programme available in May/June, here: [www.jazzajuan.com/autour-du-festival/](http://www.jazzajuan.com/autour-du-festival/)

**10th July:** 'Ndiaz (France)

**11th July:** Sylvain Rifflet - *We want stars* (France)

**12th July:** mohs. (Switzerland)

**13th July:** Obradovic-Tixier duo (France)

**14th July from 6:15pm to 7:15pm (& 15th July at 11am at the Albert Camus media library):** Christophe Imbs - *Soft Power* (France)

**15th July:** No(w) Beauty (France)

**16th July:** Sélène (France – Réunion)

**17th July (& 18th July at 11am at the Albert Camus media library):** Cédric Hanriot - *Time is Color : A luminous world* (2<sup>nd</sup> opus) (France)

**18th July:** Eyolf Dale trio (Norway)

**19th July:** Reis Demuth Wiltgen (Luxembourg)

**20th July:** Simon Denizart – *Piece of Mind* (Canada)

**21th July:** Winner of the springboard contest - Tremplin Jazz Mediatheque

### The Jazz Club, Nils Indjein trio

From 10th to 19th July, from 11:30pm (end of concert in the big pine grove) to 1:00am.

Hôtel AC Marriott Ambassadeur – chemin des Sables – Juan-les-Pins



# JAZZ FOR VIPS

## Corporate evenings during the Jazz in Juan festival

A colourful terrace, a collection of Mediterranean flavours and jazz notes as a musical backdrop...

In 2025 the elegant terrace of the Paseo restaurant, located at the JUANA hotel in Juan-les-Pins, will again be welcoming corporate evenings organised within the framework of the Jazz in Juan festival. Ideally located facing the Gould pine grove, the garden-restaurant of the Juana hotel offers a bohemian, chic and original setting for events. An informal set menu with a cocktail dinner of dishes for sharing, including starters, hot dishes and desserts is offered to companies wanting to have their clients discover the festival.

The personalized welcome begins at 7:15pm, followed by the tasting menu, then from 9:45pm the guests are escorted to their private box seats enabling them to see the concert as a real VIP.

### CONTACT:

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## Partners of the 2025 edition:



Jazz à Juan recycles in partnership with UNIVALOM



Alcohol abuse is dangerous for your health.

# JAZZ IN JUAN IS COMMITTED TO RESPECTING THE ENVIRONMENT

**Jazz in Juan is a member of COFEES, the collective of eco-friendly festivals supportive of the community in Région Sud.**

Jazz in Juan is a member of COFEES, the collective of eco-friendly festivals supportive of the community in Région Sud.

In 2024, the team collected 240 kg of organic waste, transformed into compost at a local platform in partnership with Univalom, as well as 3,000 cigarette butts destined to be recycled in collaboration with the non-profit organisation Project Rescue Ocean.

Aiming for zero waste, unbranded eco-cups were introduced in order to avoid any “collector” effect and favour their return, cleaning and reuse. Behind the scenes, the festival has also stopped the usage of disposable plates and cutlery and single-use containers.

The festival has also introduced a team of seasonal workers whose task is to raise awareness among spectators and remind them of the sorting guidelines.

In 2024, 9 non-profit organisations were present at the event, representing various themes:

- **Raising awareness about biodiversity and the environment:** with CEN PACA (Regional Conservation Agency for Natural Sites), la Fresque du Climat and the Municipal Environmental Department)
- **Information on waste-sorting and the zero-waste goal** (with Rescue Ocean and Univalom)
- **The taking into account of social and societal issues** (non-profit organisations Abrascadabra for premature babies and AVH for the visually impaired, as well as La jeune chambre économique helping young citizens bring about positive change and Kiwanis for children in need)

<https://cen-paca.org/>

<https://fresqueduclimat.org/>

<https://www.antibes-juanlespins.com/vivre-a-antibes/lenvironnement>

<https://www.facebook.com/Pro.antibes> => rescue ocean

<https://univalom.fr/>

<https://www.abrascadabra.fr/>

<https://cannes.avh.asso.fr/correspondants/antibes>

<https://www.facebook.com/Jceasa/>

<https://www.kiwanis.fr/club/antibes-juan-les-pins/>



As for transport - the biggest factor of carbon emissions - the festival provides a parking facility for bicycles and offers car-sharing solutions on its web site.



[www.jazzajuan.com](http://www.jazzajuan.com)

